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The Seven Acres

Dahlias and Gladioli

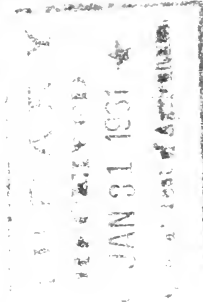
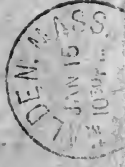
VISITORS WELCOME

The Seven Acres are situated ten miles north of
Boston, on the White Mountain Road

TELEPHONE CONNECTION

L. N. DAVIS

203 Main Street Stoneham, Mass.



U. S. DEPARTMENT OF AGRICULTURE

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY
Horticulture

J32437

1931 — GREETINGS — 1931

Again we take pleasure in thanking our many satisfied customers for their kind words, letters, etc., informing us of their wonderful success with our bulbs. Although part of the country suffered from drought, our land again proved its worth by producing a most satisfactory crop which we offer at lowest possible prices, according to supply at time of going to press. Our honest dealings with satisfied customers for twenty-one years is your assurance of a square deal, and we know that our old and new customers will be delighted with our guaranteed stock of healthy bulbs.

We have the Values, Variety and Quality.

Yours for larger and better blooms,

THE SEVEN ACRES.

INFORMATION

The different varieties of Dahlias we have abbreviated as follows: Decorative, D.; Peony, P.; Cactus, C.; Hybrid Cactus, H. C.; Show, S.; Pom Pom, P. P. Where the variety favors two different types, both are mentioned.

We guarantee all bulbs and plants true to name and to arrive in good condition. If not satisfactory when received, notify us at once.

Cash with order or in advance of shipment. No C. O. D. Orders. Please state when you wish your order shipped. Otherwise it will be sent at planting time. Collections positively net.

**STRONG PLANTS ON THE NEWER VARIETIES AT
ONE-HALF PRICE OF BULBS
NO PLANT LESS THAN \$1.00**

GROWING THE DAHLIA

Location: Open, sunny or partial shade. Cultivate the soil thoroughly. Plant from May 1st to June 20th. Dig a hole one foot deep. Put in shovel of manure or other plant food. Cover with an inch of soil. If stake is to be used, set in. Plant bulb four inches deep, horizontally, and cover. Cultivate at least once a week. Do not water until the plants are well above the ground. When the buds appear water the plants thoroughly once or twice a week. Apply any good fertilizer, stirring the soil lightly after. To obtain extra large flowers, disbud freely, leaving only a few buds and branches on each plant.

Green plants should be planted TWICE AS DEEP as they were grown in pots or 4 or 5 inches deep. They should be watered and shaded for a few days after planting.

CUT FLOWERS

Cut the blooms any time, removing all buds, branches and leaves. Put in a cool place (ice box preferred), in cold water for a few hours before using. Keep away from drafts.

GUARANTEED BULBS

DAHLIAS

	Bulbs
Acquitana, H. C.—Salmon pink .....	.50
Alexander Pope, H. P.—Large, shaggy red	\$.50
Alice Whittier, H. C.—Large flower on good, strong stems, primrose yellow	1.50
Ambassador, C.—Yellow buff .....	.50
Amulet, D.—A rich brown, producing many large flowers, very good habits .....	.60
Amun-Ra, D.—Copper orange .....	.50
Avalon, D.—Yellow; very good .....	.50
Barbara Redfern, D.—Large flower on strong stems, old rose and gold .....	.90
Andreas Hofer, H. C.—Medium size flower, light pink with salmon suffusion .....	.75
Ballet Girl, C.—White-orange .....	.50
Bay State, D.—Very large cream yellow on long, strong stems, free bloomer and keeps its size until the end of season .....	.50
Bear Claws, C.—Ruby red, incurved flower .....	.50
Ben Wilson, D.—Large orange red, tipped with gold, very showy .....	.75
Black Jack, D.—Very large velvety maroon, with good stems .....	.60
Bonnie Brae, D.—Shaded blush pink, very large .....	.35
Bridal Veil, C.—White, good for cutting .....	.50
Bueno, D.—Large size flower on very strong stems, brown and copper color .....	.60
Charm, D.—Burnt amber, very unusual .....	.50
Cigarette, C.—White and orange .....	.50
City of Lawrence, D.—Very large yellow .....	.50
City of Peabody, H. C.—A very attractive flower of wine color with silver reverse	1.00
City of Trenton, D.—Glowing tangerine with re- verse of crushed strawberry red	4.00
Col. Charles Lindbergh, D.—Large, salmon pink flower, fair foliage	1.00
Copper King, D.—Large, copper colored flower on strong stems	1.50
Cushing, D.—Scored 84 as an exhibition flower at American Dahlia Society Trial Garden. It is hard to describe this Dahlia, it is so different in color and formation from the average. The seven inch flower, on good stems, is a blending of cerise, old gold and yellow .....	.75
D. N. Moore, D.—Velvet maroon .....	.25
Elizabeth Slocomb, D.—Garnet, strong grower ....	.50
Elizabeth White, D.—Coral pink and salmon .....	.50
Elkridge, H. D.—A fine cut flower, white vari- gated, free bloomer, good stems; winner of the A. D. S. Show, N. Y., 1926 .....	.50
Ellinor Vandever, D.—Rose pink, one of the best .....	.50
Elsie Daniels, D.—Large, pale violet orchid on good stems, very good .....	.50

BULBS THAT GROW

	Bulbs
Elsie Oliver, H. C.—Creamy pink .....	.50
Fort Monmouth, H. C.—A giant flower of very good habits, brilliant crimson maroon, very good	3.00
Fort Washington, D.—Very large, deep maroon, on strong stems	2.50
F. W. Fellows, C.—Orange and scarlet .....	.50
Geo. H. Carr, D.—Large, deep purple flowers eight inches. The best of its color .....	.35
Georgious, P.—Yellow and scarlet .....	.50
Geo. Walters, H. C.—Salmon pink .....	.50
Grace Burnett, H. C.—Dark velvet red on strong stems	1.00
Harry Mayer, D.—Very large lilac purple on long, strong stems	1.50
Harry Sheldon, D.—Very large pink and white; great exhibition flower .....	.50
Ida Perkins, D.—A clear white that is well shaped, good size and good habits	1.00
Independence, D.—Large, well set up flower of mauve pink or lilac on strong stems .....	.50
Jack Rose, D. S.—American beauty .....	.25
Jane Cowl, D.—Deep, massive blooms of bronzy buff and old gold blending darker toward the perfect center. The stem is strong and this is one of the most outstanding Dahlias of the times	2.00
Jane Selby, D.—Mauve pink .....	.50
Jersey's Beacon, D.—Chinese scarlet, very large and attractive flowers on strong stems .....	.50
Jersey's Beauty, D.—Beautiful pink, cut flower .....	.50
Jersey's Gleam, D.—Very free blooming Dahlia, medium size, coral pink, very good habits for garden varieties .....	.75
Jersey's Mammoth, D.—Very large flower, golden mahogany, extra value .....	.50
Jersey's Masterpiece, D.—A very well set up flower, nice, snappy, stylish shape, good size, strawberry pink, on strong stems	2.00
Jersey's Wonder, D.—Large orange yellow, good	1.00
Jim George, D.—A most beautiful garnet velvet, large and good habits .....	.60
Judge Langford, D.—Large, rich pansy purple, of good habits .....	.60
Judge Marean, D.—Salmon, orange and red .....	.50
Judge Parker, D.—Golden buff .....	.50
Junior, D.—Large lavender .....	.50
Kalif, H. C.—Large red .....	.50
Kathleen Norris, D.—Large, clear pink, on strong stems, very fine	10.00
Kitty Dunlap, D.—Carmine rose .....	.50
Lake Erie, D.—Large lavender, very attractive .....	.50
Lillian Hart, D.—Good sized flower with good stems, lavender rose .....	.50

	Bulbs
MacGregor, H. C.—Spectrum red, good bloomer	.50
Mahogany, C.—Good size flower on good stems, dark velvet red .....	.60
Maid Marian, H. C.—Something different in formation, large, rose pink with curled and twisted petals	1.50
Marion Weller, D.—Beautiful pink, good habits	.50
Mariposia, H. C.—Pink and violet, one of the best	.50
Marmion, D.—A monster in every way, size, habits, stem and quality, golden yellow with bronze suffusion, none better	1.00
Massachusetts, D.—Awarded Certificate of Merit by American Dahlia Society and Dahlia Society of California. Winner of many first prizes. The color is a gorgeous shade of amaranth purple, the tight center petals pansy purple, outer petals shading Syrian rose. Immense flowers on good stems, splendid for exhibition	1.00
Maud Adams, S.—White, tinted pink .....	.25
Miss California, D.—Beautiful new color, Oriental fuschia, good stem, style and size .....	.90
Mr. Crowley, D.—Glowing salmon, beautiful color	.50
Mrs. Alfred Seal, D.—One of the new ones which is very good. Picture a very large flower glowing old rose, great depth on long, strong stem, a good Dahlia in every way	4.00
Mrs. Eleanor Martin, D.—Beautiful mulberry, giant flower, good for exhibition .....	.75
Mrs. E. L. Lindsey, D.—Gold and scarlet .....	.50
Mrs. Ethel Smith, H. C.—Large, creamy white ....	.50
Mrs. Frank Dunbar, D.—This beautiful new Dahlia is a most charming shade of clear lavender. The formation is perfect. The stems are long, strong and straight, holding the flower well above the foliage	1.00
Mrs. Geo. W. Jenkins, D.—Certificate of Merit. Flower is very large, bright, rich scarlet, the foliage exceptionally good. Always attracts attention	1.00
Mrs. H. D. Young, D.—Pure old gold .....	.50
Mrs. J. K. Allen, D.—Red and buff, very unusual	.50
Nancy Sue Lang, H. D.—Immense flower, red tipped gold, very attractive	2.00
N. C. 4, D.—Scarlet and cream, quite striking ....	.50
Nature's Jewell, H. C.—Here we have one of the most profuse bloomers of all Dahlias, always in bloom. Good sized flowers of pale flesh lavender and tinged purple .....	.90
Nature's Masterpiece, D.—A new Oregon Dahlia of special merit, color combination of old rose, cinnamon and metallic bronze with violet reflex on reverse of petals; extra long strong stems which hold the large blooms above the foliage .....	.90
Our Country, D.—Deep purple, tipped white .....	.50

	Bulbs
Paul Michael, D.—Orange and buff, good .....	.50
Paul Revere, D.—Very large, velvet red	1.50
Pop Stewart, D.—Large, pure lilac-pink flowers on strong stems .....	.50
Pride of California, D.—Large, red Decorative that cannot be beaten .....	.35
Queen of the Garden Beautiful, D.—One of the largest of all, primrose yellow on strong stems .....	.90
Radio, D.—Very large, blood red, edged and tip- ped yellow. Good for exhibition .....	.50
Regal, D.—A very prolific, large, beautiful col- ored bloom of autumn, bronze and old rose colors	2.50
Regina Coeli, D.—Was awarded a Certificate of Merit. A beautiful white Dahlia; formation of the flower puts it in a class by itself. We have received enthusiastic letters from cus- tomers stating it to be all that we claimed it to be	1.00
Robert Treat, D.—American beauty shade, beauti- ful .....	.50
Rockwood, D.—Pure bright cerise rose, immense flower, splendid straight stems, free bloomer .....	.90
Rodman Wanamaker, D., P.—Golden bronze and salmon pink. This is one of the largest and most beautiful Dahlias on the market; grand for exhibition or garden purposes	1.00
Rolo Boy, H. C.—Very large amber on strong stems .....	.75
Roman Eagle, D.—Large exhibition flower of brilliant copper, nice formation .....	.50
Rosa Nell, D.—Bright rose .....	.50
Sagamore, D.—This is good for exhibition or cut flowers; golden yellow, good size .....	.50
Salem Pride, D.—Large flower on good stem, strong growing plant, color variegated pur- ple, white and tinged yellow	5.00
Sampson, D.—Combination of gold and red .....	.50
Sanhican Gem, D.—Old rose, beautiful, good stem very attractive .....	.50
Santa Anna, D.—Salmon rose and gold, large, classy flower, good stems	2.00
Selbach's White, D.—Very prolific, white, fine for cut flowers	1.00
Senorita, D.—Rich velvety crimson .....	.50
Sequoia Gigantea, D.—Yellow .....	.50
Seven Acres No. 37, D.—The vivid orange red seems a magnet to focus the eye and closer inspection brings forth exclamations of de- light. The reverse of the orange red petal is gold, the whole flower being brilliant and colorful. A large, heavy flower, with great depth, bound to win popularity	1.00
Seven Acres Novelty, D.—Beautiful full flowers on nice plant, many different colored flowers	

	Bulbs
on same plant; color purple and reddish gray; very attractive	1.00
Seven Acres No. 44, H. C. —Certificate of Merit at the American Dahlia Society Trial Garden. The flower is of unusual formation, with long and twisted petals. The color is a shade deeper than Jack Rose. The plants are covered with blossoms on long, strong stems all the season. It is a good Dahlia for massing in the garden and for a cut flower	1.00
Shirley E. Shattuck, D. —Large, attractive lavender on strong stems	1.00
Shudow's Lavender, D. —Silvery lavender, slightly shaded white. Large flower, long, stiff stems, free bloomer	1.00
Snowdrift, D. —Giant, pure white, best for garden .....	.50
Starlight, H. D. —Very large, pure gold on strong stems, new, will be one of the best for a long time	3.00
St. Bernard, D. —Creamy white, suffused with pink, large .....	.50
The Bashful Giant, D. —Apricot shading gold. Mammoth flower, good for garden and exhibition .....	.35
The Bandit, H. C. —Large flower on very strong stems, of very unusual coloring, being made up of three colors, spectrum red, reverse, buff, yellow, with twisted flower .....	.50
The Boy Scout, H. D. —Very large flesh pink, lighter at center, very classy flower	1.50
The Crysler, D. —A beautiful new pink which blooms on top of the stem. Large flowers on strong stems, free bloomer	1.00
The Eagle, H. C. —Sulphur yellow, large flowers, good keeper. Long, stiff stems, very prolific .....	.35
The Emperor, D. —Very large maroon colored flowers on strong stems .....	.50
The Flying Ambassador, H. D. —Very large creamy white with touch of lavender on back, on strong stems	2.00
The Giantess, D. —Immense, amber, good .....	.50
The Surprise, D. —This is one of the best of the new ones. Very large, deep and good stems; mulberry or rose wine color .....	.50
The Telegram, D. —A very large golden yellow, heavily tipped white, on long, strong stems .....	.50
Thos. Hay, D. —A new English Dahlia of very good habits; large, clear lilac flowers on good stems, free bloomer	1.50
Trentonian, D. —Coppery bronze or Indian red, large .....	.50
Uncle Tom, D. —Very dark velvet of good size and shape .....	.50
Violet Wonder, D. —Large violet colored flower on strong stems	3.00

	Bulbs
Violetter, H. C.—Very unusual colored flower, good habits .....	.50
Walheim Sunshine, D.—Very large golden yellow of good habits	3.00
Walkover Prince, D.—Very large, nice formed flower, a two color opal red shading off to a pale yellow near the tip	5.00
Washington City, D.—White flower and good habits .....	.35
White Court, H. C.—A large white, loose petals of very attractive formation .....	.75
William Slocomb, D.—Large, canary yellow .....	.50
Winfield Slocomb, D.—Orange, wonderful cut flower .....	.50
Winter Time, C.—A very good white (C.) of good habits .....	.75
W. J. Irwin, D.—Very large, lavender purple, strong stems .....	.75
Wonderland, D.—Large chocolate maroon with silver reverse	1.00
World's Best White, D.—Large white on strong stems .....	.60
Yankee King, D.—Large flowers of strawberry pink, on long, strong stems	3.50

POM POMS

25c each; \$2.50 per dozen

Alwine—White tipped lavender
Ariel—Orange buff, beautiful cut flower, good bloomer
Belle of Springfield—Brick red
Bobby—Plum color, another favorite
Catherine—Beautiful yellow, free bloomer
Frau Emie Heneck—Pink, good free bloomer
Gretchen Heine—Blush white, rose tips
Highland Mary—Wine, white shadings, long stems, best cut flower
Snow Clad—Pure white, very good
Joe Felet—White

GLADIOLI

	Each	Doz.
Affame—Large spike, flame color	1.00	10.00
Albania—Very large, pure white	\$.10	\$1.00
Alice Tiplady—(Prim) orange .....	.10	1.00
Bengal Tiger—Smoky red .....	.15	1.50
Captain Boynton—Light lavender .....	.15	1.50
Crimson Glow—Deep crimson .....	.10	1.00
Delphi—New shade of pink .....	.25	2.50
Desdemona—Smoky purple .....	.50	5.00
Diana—Bright red .....	.15	1.50
Dr. Bennett—Finest red .....	.25	2.50
Evelyn Kirtland—Beautiful pink .....	.10	1.00
Europa—Large, pure white .....	.25	2.50
Fern Kyle—Creamy white .....	.25	2.50
Fontaine—Peaches and cream .....	.10	1.00

GUARANTEED BULBS

Giant Nymph—Large, light pink .....	.15	1.50
Glorianna—Golden salmon .....	.35	3.50
Gold—Golden yellow .....	.25	2.50
Golden Measure—Large yellow .....	.25	2.50
Halley—Salmon pink .....	.05	.50
Henry Ford—Clear purple .....	.15	1.00
Herada—Pure mauve .....	.15	1.50
Jewel—Pink, yellow throat .....	.10	1.00
Los Angeles—Delicate pink .....	.15	1.50
Mary Pickford—Creamy white .....	.10	1.00
Mrs. F. C. Horngerger—Prize winning white	.25	2.50
Mrs. F. C. Peters .....	.15	1.50
Mrs. Frank Pendleton—Light pink, crimson blotch in throat .....	.10	1.00
Mrs. Francis King—Light scarlet .....	.10	.75
Mrs. R. R. Strange—Large dark red .....	.25	2.50
Mrs. Watt—American beauty shade .....	.10	1.00
Mr. W. H. Phipps—La France pink .....	.25	2.50
Nora—Lavender and blue .....	.10	1.00
Orange Glory—Orange with lighter throat	.25	2.50
Peace—Large white, lilac throat .....	.10	1.00
Pearl—Pink, creamy throat .....	.10	1.00
Purple Glory—Deep velvet maroon .....	.25	2.50
Scarlet Wonder—Pure scarlet .....	.25	2.50
Scarsdale—Lavender .....	.10	1.00
Schwaben—Yellow, very large .....	.05	.50
Scribe—Tinted white, streaked crimson .....	.25	2.50
Sheila—Salmon .....	.10	1.00
Tycks Zang—Large salmon .....	.15	1.50
Virginia—Snappy red .....	.15	1.50
Willibrink—Flesh pink .....	.05	.50
1910 Rose—Rich rose, white lines .....	.15	1.50
Do Not Plant Near Building		

GROWING THE GLADIOLUS

Where to Plant. Plant in a row in the vegetable garden. Run rows north and south when possible. Plant in the full sun. Do not plant within 20 feet of a large tree or within 5 feet of a hedge.

Preparation and Planting. Enrich the bed with barnyard manure in the fall, spading it in.

About the 1st of May open a trench 6 inches deep and 8 or 9 inches wide; spade in a little bone meal or sheep manure, or both mixed.

Level the bottom of the trench and plant the bulbs pointed side up, 6 inches apart each way, 2 staggered rows in a trench—this way:

Cover with 3 inches of loam and walk in the trench after the bulbs are covered (this packs the earth tightly around the bulbs and prevents "dead air spaces"). Rake level. As soon as the green shoots begin to break through fill in the other 3 inches. This is much better than filling the entire trench at once, as it takes a long time to properly warm the soil at a depth of 6 inches.

Cultivation. Cultivate often, never allowing a crust to form. Always cultivate after rain, in order to conserve the moisture.

When the flower spikes begin to "shoot," weak liquid manure is very beneficial.

Cutting. In cutting care should be taken to leave at

least 3 or 4 leaves on the stem which is left, in order that the bulb may grow and mature for next year. Spikes should be cut when the first flower is entirely open and bloomed in the house.

Harvesting. In the fall when the foliage begins to turn yellow the bulbs should be dug and the tops cut off clear down to the bulb. They should be cured in the sun and after two weeks the dried-up old bulb taken off and the new bulbs stored in the cold storage cellar.

A temperature as near to 40 degrees as possible is best.

MIXED GLADIOLI

\$3.00, \$4.00, \$5.00 per hundred

Special Collection, 25 for \$1.00

35c, 50c, 75c, \$1.00 per dozen

SPECIAL COLLECTIONS

Described Elsewhere

Special Collection No. 1 — \$3.00

Bashful Giant	Maud Adams
Judge Parker	D. N. Moore
The Eagle	Rose Nell
William Slocomb	Jane Selby
E. Oliver	Winfield Slocomb
Jack Rose	Ellinor Vandever

Special Collection No. 2 — \$4.00

Our Country	Independence
Jersey's Beauty	Alexander Pope
Mariposa	Elizabeth White
Ellinor Vandever	Washington City
Mrs. H. D. Young	Ambassador
Bay State	Winfield Slocomb

Special Collection No. 3 — \$5.00

City of Lawrence	Jersey's Mammoth
Robert Treat	Roman Eagle
The Surprise	The Telegram
Elsie Daniels	World's Best White
Jim George	The Bandit
Uncle Tom	Cushing

Special Collection No. 4 — \$7.50

Massachusetts	Selbach's White
Uncle Tom	Barbara Redfern
Nature's Masterpiece	Queen of Garden Beautiful
Rockwood	Mrs. E. Martin
W. J. Irwin	Shirley Shattuck
Nature's Jewel	

Special Collection No. 5 — \$10.00

Jersey's Wonder	The Flying Ambassador
Massachusetts	Jersey's Masterpiece
Wonderland	Miss California
The Boy Scout	Marmion
Queen of Garden Beautiful	Barbara Redfern
Jersey's Wonder	

Special Collection No. 6 — \$15.00

Harry Mayer	Regal
Jersey's Wonder	Starlight
Jersey's Masterpiece	Santa Anna
Nancy Sue Lang	Thomas Hay
The Boy Scout	Walheim Sunshine
The Flying Ambassador	Marmion

DAHLIA BULBS

We offer our surplus bulbs from \$1.00 to \$25.00 per dozen, OUR SELECTION. These values are unsurpassed, as they comprise a surplus of most varieties in the catalog, and any of the collections are worth twice as much as you pay. We tag all bulbs, except the \$1.00 and \$2.00 collection. We guarantee satisfaction, and will endeavor to give as wide an assortment of colors and types as possible.

DAHLIA LABELS. PAINTED COPPER WIRE

40c per 100; \$1.75 per 500; \$2.50 per 1,000, net

SEPARATING THE CLUMP

Cut stock close to bulbs, turn clump upside down and put strong knife or hatchet in the center, pound it until you make two halves. Avoid breaking neck of bulb. Then take hock or straight knife and cut off bulbs, being sure they have an eye, leaving on as much crown as possible.

A pair of canvas gloves with the right thumb heavily taped will be a help.

KEEPING THE BULBS

By L. N. Davis

There are almost as many opinions as there are growers on keeping the tubers over the winter. This is perfectly right, as every cellar is different, and this means a decidedly different method for storing and preserving one's bulbs.

First of all, I would suggest that everyone keep a thermometer in the cellar, for only in this way can you tell how hot or cold it is.

Now the bulb itself must be taken into consideration. Is it large or small? Has it a tendency to decay easily, or maybe to dry or shrivel up to almost nothing? This is the time when the evil of overfeeding for large flowers in the summer becomes apparent. If you take several clumps of good bulbs, all the same kind, put them in storage in the same box, in a short time, the clump that has been forced or fed heavily will begin to decay, or, if small sized, will dry up, while those grown without any food will be found O. K.

Next to be considered is the cellar where the bulbs are stored. Generally the old fashioned, dirt bottom cellar, without heat of any kind, is almost perfect. About the only care for these bulbs is to pile on the floor and cover with burlap bags if they show any signs of wrinkling or drying up.

BULBS THAT GROW

In a cellar with a small amount of heat, pack the bulbs in boxes or barrels, lined with newspaper and cover top with more paper. Watch for a few weeks after packing, and if they start to mildew near crown, take off top paper and give the moisture, which is always coming out of the clumps, a chance to escape.

In a cellar of 45 degrees or 50 degrees, or warmer, with cement bottom and heater, the bulbs will need more protection from the hot, dry air. Pack in shallow boxes, about 8 inches high (vegetable bushel boxes are perfect) and cover with shavings or sawdust. Look at the bulbs four times during the storage period, November 30, January 1, February 22, and April 1. If they are in good condition, they can be packed away again, but if they have started to decay, cut off all the decayed parts and apply powdered sulphur or air slacked lime to the parts that have been cut.

In a very warm, dry cellar with cement floor, where the temperature goes from 45 to 65 and even in the cold storage closets of such cellars where more or less heat will get in, the following treatment has proved successful. The bulbs when dug should be placed at once in shallow boxes (if the earth isn't too wet or soggy.) Do not shake the dirt from the clump and, after placing in the box, fill in with more loam, not too deep, about 6 inches. Set boxes on or near the floor. If lack of space compels you to place boxes on top of each other, be sure to put wooden braces between the boxes, to prevent resting tightly on top. Circulation of air is necessary to keep the moisture escaping from the tubers.

You can see that the keeping of bulbs rests wholly with the individual and his cellar conditions. The atmosphere in every cellar is different, even with the same heat. If you have had success your way in storing, my advice is don't change. But if you haven't had good luck keeping bulbs, try one of the other ways. Bulbs can be successfully wintered if you find out your cellar conditions, then treat them by the methods suggested. Remember, if one man can keep them over the winter, you, too, should be able to do the same.

Yours for better luck in storing.

Member
American Dahlia Society
New England Dahlia Society
Dahlia Society of California
Massachusetts Horticultural Society

TESTIMONIALS FROM A FEW OF OUR SATISFIED CUSTOMERS

Glen White, Va.

Last spring I sent you a small order for Dahlias. They were sent promptly and were in splendid condition. I planted them and gave them good care and the flowers were just fine. We have a garden contest in our little town each year and I secured first prize. The judges said they never saw finer Dahlias. I had one Jersey's Beauty that was over seven feet tall and

GUARANTEED BULBS

the finest blooms until frost. Please send me your catalogue as I will want some more varieties this coming year.

Clinton, Mass.

I had fine results from the Dahlia roots I purchased from you last spring. I took first prizes on my collection and single stalk at the local flower show. I was up against lots of competition. For instance, gardeners from the estates of former Attorney General Parker, Fiske Warren, of Harvard, Mass., and all local Dahlia growers. I don't have much land so I have to plant on the same ground every year and this makes the tenth year on the same ground. My surplus roots are all spoken for now, probably more than I can supply. I always recommend The Seven Acres to inquirers. I am not in the commercial business of raising Dahlias, only a hobby.

I wish to thank you for replacing the root Trentonian, which went bad. I did not plant until June 15 and it came all right and is now in bloom.

Danville, Va.

I have had such fine luck with your tubers, while those I have bought from other dealers have dwarfed and stunted even though in the same bed and worked under same conditions.

Brooklyn, N. Y.

I want to tell you that the Dahlia, Regina Coeli, that I bought of you this spring is, in my opinion, the finest white that I have seen, baring none. I am very much pleased with it.

I have it growing along side of Eliza Clark Bull, World's Best White, Snow Drift and they cannot be compared to it. Grows about 6 feet high.

Toronto, Ont.

I wish to say that all the Dahlias you sent me are still covered with blooms, even Our Country which other people around here class among the shy bloomers.

There is one Dahlia which you sent me, namely, Winfield Slocombe, which I declare as near perfection as one could wish and is greatly admired by all.

Easton, Mass.

You may be interested to hear of my success with Dahlias this year. I had a few more than 300 hills, about 60% of the varieties being from your stock. They did first rate and I had quantities of blossoms until September 1st but the dry weather after that date spoiled the late blooms which I have usually had in profusion.

IN MEMORY

To our late friend, "Tom" Murphy, the man who did the most for Dahlias in the fairest and squarest way. May we strive to be as fair as "Tom."

L. N. Davis.

How To Reach The Seven Acres

Take electric cars at Sullivan Square to end of line in Stoneham. Three minutes walk north.

